

PULSATING RHYTHMS ON PAPER

at Alliance Francaise de Bangalore,
Vasantnagar, Bangalore.

21-26 September 2007

ALOK BAL

JAGANNATH PANDA

MANJUNATH KAMATH

MITHU SEN

NIKHILESHWAR BARUAH

NIKITA PARIKH

PRADEEP MISHRA

PIYALI GHOSH

POOJA IRANNA

RATHIN KANJI

RIYAS KOMU

SANJEEV SONPIMPRE

T V SANTOSH

YASHWANT DESHMUKH

ZAKKIR HUSSAIN

UNLOCK THE SECRET OF ANTIQUITY.

TO UNDERSTAND THE IMMACULATE PEDIGREE OF ANTIQUITY'S BLEND IS TO BE TRANSPORTED TO A WORLD OF EXQUISITENESS EPI TOMIZED BY ITS FULL-BODIED AND SUBTLE TASTE.

QUINTESSENTIALLY OF ROYAL LINEAGE THERE IS AN EXCEPTIONAL FINESSE TO THIS WHISKY DISTILLED IN TRADITIONAL COPPER POT STILLS AND MELLOWED IN MATURED OAK CASKS.

ANTIQUITY BLUE IS A LUXURIOUS BLEND MADE FROM THE FINEST GRAIN, CHOICEST MATURED MALTS AND IMPORTED SCOTCH SPIRIT. SO, WHEN IT'S TIME TO INDULGE YOUR SENSES, INDULGE IN BLUE.

AWARD - WINNING BLEND



WINNER OF GOLD AT THE WORLD BEVERAGE COMPETITION
AND SUPERIOR TASTE AWARD AT ITQI, BRUSSELS.

An exhibition has neither object nor subject; it is made of variously formed matters and very different type of expressions and renderings. In an exhibition, like in all things, there are lines of flight, movements of deterritorialization and destratification that constitute an assemblage. This exhibition "pulsating rhythms on paper" is also primarily conceived as a "coming together" event of different notions that really tell us something different. The only intersection, the common ground is the paper. Paper is the most intimate support/ground to express and explore our desires and potentials. It has been being used as very first hand medium for all our creations for last two millenniums. Being economically cheap and in variety, this exhibition has been compiled as the spontaneous associations of artists on paper. It is not so much an abstract concept as an assemblage of concrete objects but is taken in rhizomatic way. It resembles grass. Unlike a tree, grass is always on move, always forming alliance with the world outside itself as it keeps on spreading across and across the surface of things. What Deleuze and Guattari visualize in a rhizome is that "it ceaselessly establishes connections between semiotic chains, organizations of power and circumstances relative to the arts, sciences and social struggles. It, like language, evolves by subterranean stems and flows, along river valleys or train tracks; it spreads like a patch of oil." It resembles grass. Unlike a tree, grass is always on the move, always forming alliances with the world outside as it spreads across and across the surface of things. It is essentially heterogeneous with multiple realities, and so is this exhibition.

"Why is the exhibition on works on paper only"? Be it "Art on paper gallery Johannesburg", "Art on paper magazine (New York)", "Sydney art on paper fair (that exhibits works on paper once every two years)" and many other creative activities of its kind, paper becomes the focal point for being affordable, abundantly available and, essentially, an intimate medium. It contains distinguished factors and is advantageously suitable for experiments which appear to have no limits, just edges. Being a lot less expensive than canvases, it encourages artists to experiment freely and provides the luxury of depicting light and colours in the subtlest way. It allows artists to explore their visual language and learning process. Simultaneously, it seems to want a thin wash of paint that takes advantage of its texture and ends up looking more transparent and lucid, more like water colours that entrust themselves to an audience to be read. Our best effort, here, is to provide a distinctive occasion to view paper works by an eclectic group artists of our generation.

Coming from different regions, metropolises and covering a major portion of Indian geography, these artists paint a diverse and interdisciplinary nature in this exhibition. The constraints and contradictions of urban experiences open up several layers of challenges before life. Arranging still and saturated space (Yashwant), critiquing consumer culture and alienation (Sanjeev), analyzing gender trouble (Mithu Sen), showing spontaneous behavior (Jagannath Panda), questioning oppression of labour and virtual reality (Riyas Komu), colouring an imaginary world (Piyali Ghosh), demonstration against war and terror (TV Santosh), desire of love and longing (Nikita Parikh) and many more, all of which directly draw our attention to the heterogeneous reality and multiple problems of contemporary culture. Altogether, they spread out and create a form of plateau that has no beginning and no end but remain a process. As Gregory Bateson uses the phrase "it is a continuous, self-vibrating region of intensities whose development avoids any orientation towards a culmination point or external end". They communicate with one another at a micro-level. Rather than signifying pre-constituted measures, 'Pulsating Rhythms' is meant for surveying and mapping this expanded plateau with multiplicity, lines, segmentaries, bodies without organs and bodies with mythic organs, their construction, selection and plan of consistency.

Rathin Kanji, at one hand, transcends regional boundaries to merge the gap between different geographies and finds inherent fear and insecurity in urban India, Alok Bal, on the other, depicts the repetitive columns and shoddy lanes of the contemporary city in a palette of dirty grays. Yashwant Deshmukh relishes flat absorbing colours to re-arrange the empty space and establishes its relation with forms and objects within. His passion to re-formulate his visual experience into simple objects of daily uses creates a magnetic tension between space and objects. Nostalgia and playfulness of Nikhil Baruah take him towards the seaside of limitless space and vast blue skies, away from the polluted and noisy city life. Since the last decade of 20th century, when metropolis entered our lexicon, third world Indian towns have grown with first world aspirations, which take the sudden attention of artists of the coming generation. A flood of migration, exploitation of labour, homelessness within our boundaries, fear, insecurity, terror, violence, alienation, etc....all become the most contested terrain of our artists. Sanjeev Sonpipare and Riyas Komu critique the very notion of consumerism that endlessly manipulates our energies in passive ways and make life frugal and cheap.

Dominance of machine over man often alienates people in technologically *challenged* societies. TV Santosh writhes with pain and despair against war with his monochrome works. The anguish and torment of people of the North East is rendered in a heart breaking way where, an easily recognizable ethnic lady is begging to be rid of her agony and distress. His butchered hands tremble for "NO WAR", to make a peaceful society not for him, but at least for the coming generation.

Mithu Sen, known for investigating her known and unknown selves, sees unconscious instincts of sexuality and aggression behind all human life and culture. Her recurrent motives taken from within the body- blood and bones- questions the notion of female sexuality theorized within masculine parameters. She creates her own beauty of being a woman and analyses many substitutes for sexual pleasure and desire. Piyali Ghosh creates an alternative imaginary world of composite animals, common genders and amphibians to question socially constructed gender discrimination, for want of a more pragmatic explanation. Minutely rendered lines, curves and bends move according to changing emotions. Opaque colours and sedimentary strokes also capture the disastrous nature of Nature. It is not always a beautiful zone to love and live in.

Like stems, Zakkir Hussain's coloured pieces emerge with a kaleidoscopic vision. These fragile and tender stems stand together as a chain to strengthen hope and survival. Their interdependency and bond of existence are leitmotifs of Manjunath's work. He refuses to use plots and his work exemplifies the use of multiple narrations and its concerns with fiction and representation of self. The real interest lies in the numerous digressions, whimsical renderings, speaking creatures and allegorical figures. His apparatus tactically open up several layers of meaning behind the creation of a work of art and its relation to life. Pradeep Mishra relives the migration and separation of birds and trees like human beings. Their bonds often point towards death. Pooja Iranna's works are also born out of the union of the situation represented with reaction and changing mental state.

Covering several subjects and ideas, the entire gamut displayed here paint a long stretched field containing several experiences, expressions and connotations of complex urban locations and inner realities.

Surya Singh

ALOK BAL



Born - 1969 in Orissa. B.Com. (Sambalpur University, Orissa), 1989. Bachelor of Fine Arts, Faculty of Fine Arts, M.S. University Baroda 1998. Post Diploma in Painting, Faculty of Fine Arts, M.S. University Baroda 2000

Solo Show : 2007: "Black Landscape" at Anand Art Centre, Noida, U.P; 2006 : "Football Fever" at Priyashri Art Gallery, Mumbai; "Black landscape" at Priyashri Art Gallery, Mumbai

Participations: 2007: "High on Art" At Art Konsult; 2006 : New Delhi Drawing and Act of Art - II Priyashri Art Gallery, Mumbai, " Two x two" at Sarjan Art Gallery, Baroda; "39th anniversary show Annual Exhibition (Birla Academy of Art and Culture). 2005 : Drawing and Act of Art - I Priyashri Art Gallery, Mumbai; "Ocean in the Grave" at Sarjan Art Gallery, Baroda; "We are like this only" at Vadhera Art Gallery, New Delhi; Transgrase - Priyashri Gallery, Mumbai; Generations to and Fro, at Kaleidoscope, Baroda; Harmony Show, Mumbai. 2004: Tribute to Bhupen Khaker, TAO Art Gallery, Mumbai; Garden of Roses, at Sarjan Art Gallery Baroda; Tulika Kala Parishad, Udaipur; Gujarat State (A.I.F.A.C.S). 2002 Ahmedabad; Artists against Violence, Baroda; 45th National Exhibition of Art, Guwahati, Assam,

Group Shows: 2006: "A Slice of Art from India, RL fine Arts, New York; "Shifting Focus" at The air gallery, London; "Satya Graha Show" at Travancore Gallery, New Delhi and Kizo Art Gallery, Durban, South Africa; "Stirring Quartet" at Hacienda Art Gallery, Mumbai; "Feb" Group Show at LENXESS ABS Gallery, Baroda; Merging Culture, Sarjan Art Gallery, Baroda. 2005 "Feb" Group Show at Bayer ABS Gallery, Baroda; "Use / Throw" Installation show at Sara Arrakal Gallery, Bangalore. 2004: "FUSION" at Bayer ABS Gallery, Baroda; Feb Group Show at Bayer ABS Gallery, Baroda. 2003: Jehangir Art Gallery, Mumbai; San-ET-Lumiere Art Gallery, Mumbai; Feb Group Show at Faculty of Fine Arts, Baroda. 2002: Nazar Art Gallery, Baroda

Awards: 1998 National Scholarship (HRD), New Delhi

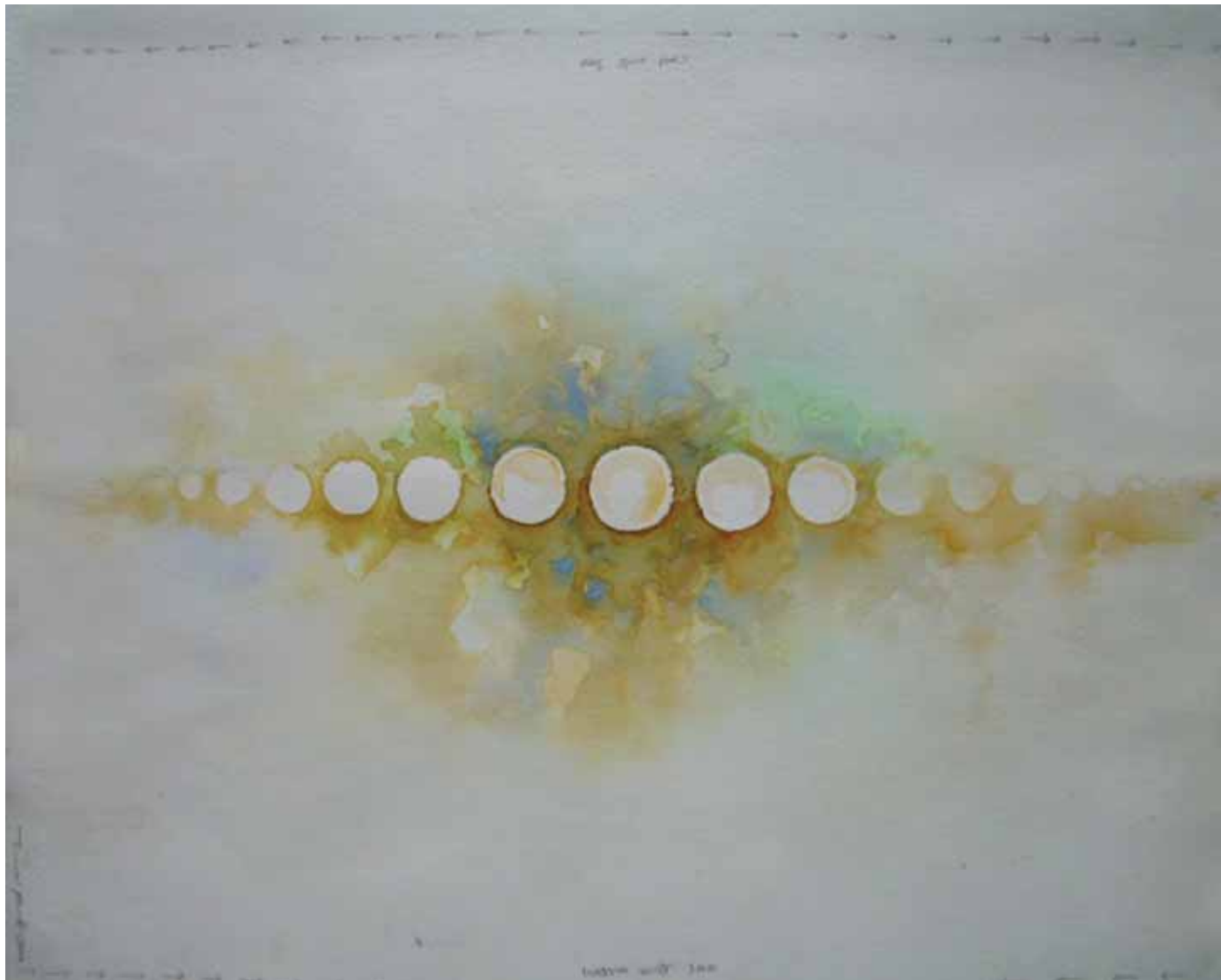
Camps Attended: 2007 "Eliments" Artist Camp in Switzerland, 2007 "Art Home" Artist Camp in Turkey, 2007 "Art Home" Artist Camp in Himalayas, 2006 Artist camp at Kodaikanal by Art World Gallery, Chennai, 2006 Sculpture camp at Halol, Baroda, 2006, painting camp at sindrot, Baroda, Painting on Glass at Studio "SPACE", Baroda, 2005 All India Artists Camp, Jamshedpur, Bihar, 2004: All India Artists Camp Alakhaya Group, Baroda, 2003: All India Artists Camp Bangalore, 1995: All India Artists Camp Hyderabad; 1992: All Orissa Artists Camp



JAGANNATH PANDA



Born in 1970 in Bhubaneswar ? 1991 Bachelor of Fine Arts (Sculpture), B.K College of Art and Crafts, Bhubaneswar ? 1994 Master of Fine Arts (Sculpture), M.S University, Faculty of Fine Arts, Baroda ? 1997 Visiting Research Fellow, Fukuoka University of Education, Japan ? 2002 Master of Arts, Fine Sculpture, Royal College of Art, London **Solo Exhibitions** ? 2007 'Nothing Is Solid', Gallery Chemould, Mumbai ? 2006 Berkley Square Gallery, London ? 2005 Gallery Nature Morte, New Delhi ? 2000 Gallery Chemould, Mumbai ? 2000 Nature Morte at the Hungarian Information and Cultural Centre, New Delhi ? 1998 Za moca Foundation Gallery, Tokyo **Group Exhibitions** ? 2005 'Paths of Progression', Bodhi Art, New Delhi and Saffronart, Mumbai (travels) ? 2005 Gallery Nature Morte, New Delhi ? 2005 'Negotiating Matter', Anant Art Gallery, New Delhi ? 2005 'Are We Like This Only?', Vadhera Gallery at Rabindra Bhawan, New Delhi ? 2004 Galleri 27 Oslo, Norway ? 2004 'Generation-1', Saffronart and The Guild Art Gallery, Mumbai ? 2004 Gallery Nature Morte, New Delhi ? 2003 'Dots and Pixels', Gallery Espace. New Delhi ? 2002 Graduate Show, Royal College of Art, London ? 2002 Hockney Gallery, Royal College of Art, London ? 2002 Dali Universe, London ? 2001 Royal College of Art, London **Honours & Awards** 2002 Centre Prize, C.I.I.C London ? 1996 All India Fine Art and Crafts Society Award. New Delhi ? 1995 National Academe Award from Central Lalit Kala Akademi, New Delhi ? 1995 All India Drawing Award from Punjab Lalit Kala Akademi. Chandigarh ? 1994 India Award from South Cultural Centre. Nagpur ? 1991 Summer Show State Award by Working Artist Association, Orissa ? 1991 Alice Boner Memorial Award ? 1990 Orissa State Lalit Kala Akademi Award ? 1990 Silver Medal from A.I.U.A, Banaras ? 1990 All India Award from South Cultural Centre, Nagpur



MANJUNATH KAMATH



Born in Mangalore 22 May, 1972. 1989 – 1994 : BFA (Bachelor of Fine Arts) from Chamarajendra Academy of Visual Arts, Mysore. 2002 : Artist in residence - School of Art & Design, University of Wales Institute, Cardiff, UK. Solo shows: 2007 - "108 Small Stories" Gallery Espace, New Delhi. 2006 – Something Happened, Gallery Espace New Delhi, 1996 - About Something, Shridarani Gallery, New Delhi. Selected Art shows 2007 "Size Does not Matter" Art Konsult Gallery, New Delhi, Mumbai, 2007 Thermocone of Art-New Asian Waves ZKM | Museum of Contemporary Art, Karlsruhe, Germany 2007 _ I fear I believe I desire, Gallery Espace New Delhi 2007 – "Reading Paint" Gallery SoulFlower, Bangkok, Thailand. 2006 Hibrid Trend – Hangaram museum ,Seol, Korea. 2006 – " Paper Flute" Gallery Espace New Delhi, 2006 – "Back to the Future" Gallery Espace New Delhi, 2004 - Dot and pixel - gallery espace New Delhi and gallery Sumukha Bangalore 2003 - Sheesha - Indo-French Art Show, Sanskriti Kendra , New Delhi 2003 - CHROMA – Indo-Norwegian Art Show, Visual Art Gallery, New Delhi. 2003 - Photo print - nature morte New Delhi. 2003 - Screened Animated video, UGC Hall, Cardiff, UK. 2002 – four cities- Tao art gallery Mumbai 2002 Digital art exhibition- sakshi gallery Mumbai 2001 - Art on move project- organised by sahmata New Delhi. 2001 - Print etc .com - Max Muller Bhavan, New Delhi. 2000 - "Bud-dha laugh again" - academy of fine arts New Delhi. 1999 - Young contemporaries - French embassy New Delhi. 1999 - Edge of The Century - New Delhi. 1997 - Four young artists- gallery espace New Delhi. New media projects & installations 2000 - Let me fool you- interactive art project, print etc .com Max Muller bhavan New Delhi. 2002 - Digital film screening at ugc hall Cardiff UK. 2004 - Animated sketch book gallery espace New Delhi. 2000 – 'To be continued' animated art work jyothi auditorium Baroda Art Workshops/camps 2007 - Ram Kinkar Baij Memorial Art Workshop, Orissa. 2001 -- Art on Move – Ayanagar – New Delhi, 2001 – Digital Workshop – Art Underground Baroda, 2000 – Pipe Dreams- sculpture project - by Jindal Pipes. Kosikalan, Mathura, 1999 – Artists Workshop – Assam. Gowhati, 1996 – Artist at Work – Aloka, Mysore, Scholarship Charles walace Scholarship, UK. Works in collection National Gallery of Modern Art, New Delhi Mr. E. alkazi art heritage New Delhi Jindal pipes kosikalan Mathura And other private collections Artist lives and work in Delhi.



MITHU SEN



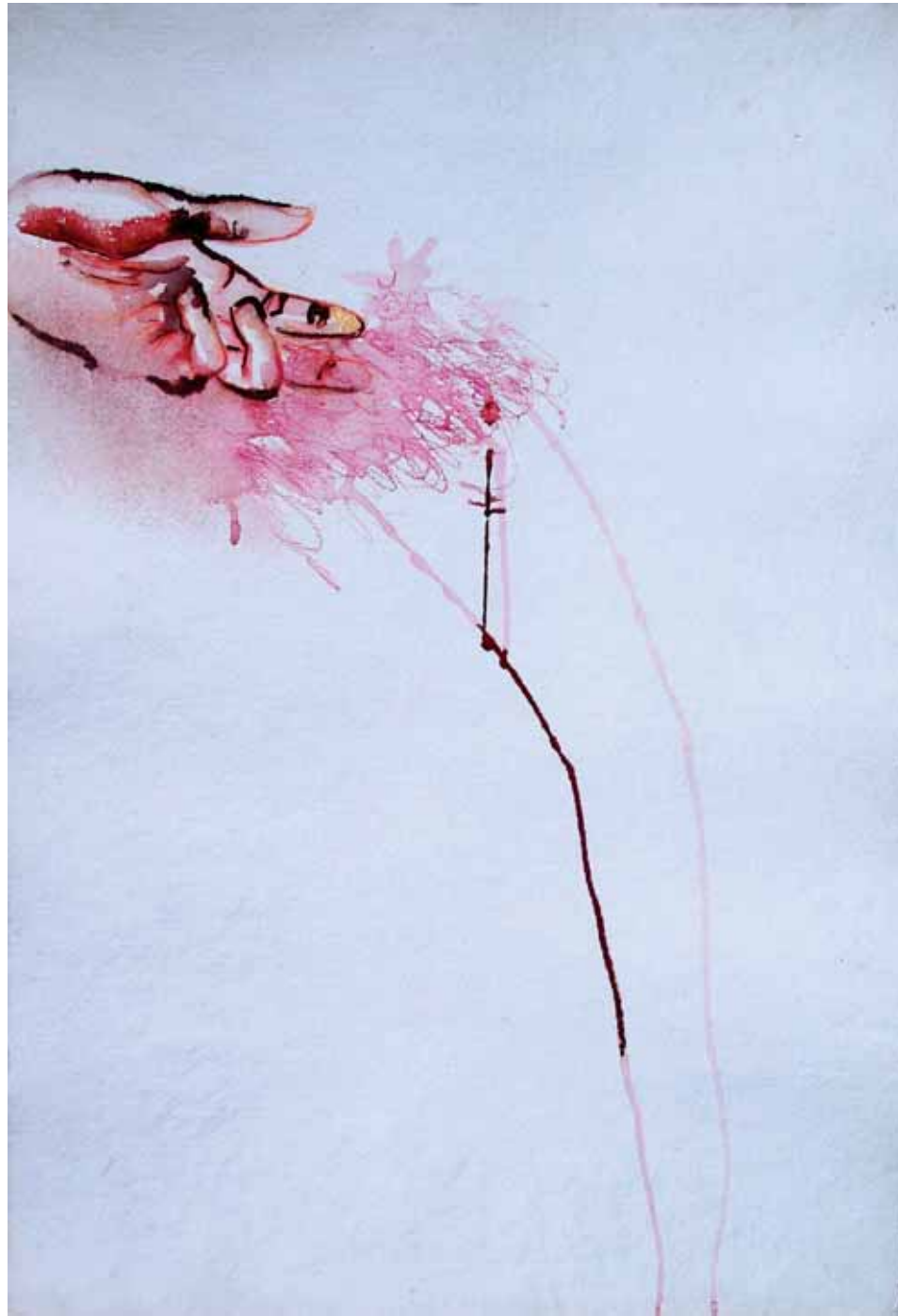
Born in 1971. Did her one year PG Programme (Visiting) Glasgow School of Art 2000-2001 Glasgow, UK, M.FINE (Painting) Visva Bharati, Kala Bhaban, Santiniketan, 1997, 1ST class, B.FINE (Painting) Visva Bharati, Kala Bhaban, Santiniketan, 1995, 1st class

AWARDS: UNESCO ASHBERG scholarship for Brazil 2005-2006, Charles Wallace India Trust Award in UK for 2000-2001, Junior Fellowship from Ministry of HRD, govt. of INDIA, AIFACS award in Painting, New Delhi, 1998

SOLO EXHIBITIONS: IT'S GOOD TO BE QUEEN, Bose Pacia artist space, New York, 2006, DRAWING ROOM, Nature Morte and British Council, New Delhi 2006, DRAWING ROOM, Gallery Chemould, Mumbai, 2006, "I HATE PINK" Lakeeren Art Gallery, Mumbai, 2003, "UNBELONGINGS" Machintosh Gallery, Glasgow, Scotland, UK 2001, "CAN WE REALLY LOOK BEYOND THE MAP?" Art India Style, New Delhi 2000

MAJOR EXHIBITIONS: 2007 : Indian Colour, Keumsan Gallery, Seoul, Korea, Making/unmaking, Vadehra art gallery, New Delhi, Private / Corporate 4, Poddar and DaimlerChrysler collection, Berlin, Indian Art 111 / 111, Here and Now, Grosvenor Vadehra, London, Being Anastacia, Goethe Institute, Salvador, Brazil, 2006 : Art Basel Miami, Bose Pacia Show, Miami; Inside Outside, Guild Gallery, Mumbai; Avatars of the object, The Guild art gallery, Mumbai, Shadow Lines, Vadehra art gallery, New Delhi; New Wave in Bengal Art, Akriti art gallery, Kolkata. 2005: Metrospective: Visual Representations of Metrosexuality, Kitab Mahal, Mumbai; Golden jubilee show of Lalit Kala, New Delhi; Monsoon show, Nature Morte Gallery, New Delhi; The New Wave in Bengal art, Akar Prakar, Calcutta; Are We Like This? Vadehra art gallery, New Delhi. 2004: Tableaux Vivant, Nature Morte- Bose Pacia, New Delhi; The Found Project, Latrobe regional gallery, Victoria, Australia; Art omi open day, New York, USA; Wasani International Studio Open Day; Lamu Fort, Kenya; Fair and furious-2, Jebiwool Art Museum, South Korea; The Art Connection, British Council and Birla Academy, Kolkata; Devotional Breach, Gallery Sumukha, Bangalore; Kaleidoscope, Square One Gallery, New York; Summer show, Nature Morte gallery, New Delhi; Fleshed out and lifting off, Gallery Anant, New Delhi. 2004: The making of India by Sahamat, New Delhi; Kaleidoscope, Gallery Space, Hyderabad.

RESIDENCY/ CAMP/WORKSHOP: UNESCO-Aschberg Bursaries for Brazil (Sacatar Foundation) 2005/2006, Bose Pacia Artist in residence, New York, 2006, Lijiang studio residency, Yunnan, China 2005, Jaipur International site specific workshop, Jaipur, 2005, Wasani international artist workshop Kenya 2004, Art Omi International artist residency, New York, 2004, Bangalore residency 2004, Khoj International Artist Residency, New Delhi 2003, 200 Years of great arc, dept. of science and tech. govt. of India, Corbett National Park, 2003, Rangili sadak, Chandigarh



NIKHILESWAR BARUAH



Born in 1967 in Assam. BFA (Painting) 1990 and MFA (Painting) 1992 from Faculty of Fine Arts, M. S. University of Baroda. SOLO SHOWS : 2007: R L Fine Arts, New York, 2006 : Hacienda Gallery, Mumbai, 2000 : Lakeeren Gallery, Mumbai, 1999 : The Guild, Mumbai 1997 : Prithvi Gallery, Mumbai, 1990 : State Art Gallery, Guwahati. SELECTED GROUP SHOWS : 2007 : Medley of Hues, ABS Gallery, Baroda, Points of Reference, Art&Soul Gallery, Mumbai, Instilling Life, Hacienda Gallery, Mumbai, Beyond Credos: Painting in Baroda Today, Birla Academy of Art & Culture, Kolkata, "Evam" online show. 2006: Concern India Charity Auction by Christie's, Bangalore, Undo Objects - Chitra Kala Parisath, Bangalore, Evam - Painting new Theatre, Tao Art Gallery, Mumbai, Feb Show, Lanxess ABS Gallery, Baroda. 2005 : Participated in Open Circle project for Yokohama International Triennale of Contemporary Art, Japan, Auction in aid of Mumbai Police Welfare Fund, curated by Arts Trust, Mumbai, "Are We Like This Only ? ", Vadhera Art Gallery, New Delhi, 10th Harmony show, World Trade Centre, Mumbai. "Detour", Gallery 88, Mumbai, "Tribute to Bhupen Khakhar" Gallery Artists' Guild, Guwahati, Group Show at Chitrakoot Gallery, Kolkata. 2004 : "Tribute to Bhupen Khakhar", Tao Art Gallery, Mumbai, Harmony 2004, Nehru Centre, Mumbai, Garden of Roses, Sarjan Art Gallery, Baroda, "Transgress", Priyasri Gallery, Mumbai, "Alekhya", Sarjan Art Gallery, Vadodara. 2003 : "Arts for God's sake", curated by Arts Trust, Jehangir Art Gallery, Mumbai, "Across The Threshold" by Artcore Gallery at San Francisco, U.S.A, Harmony 2003, Nehru Centre, Mumbai. 2002: Modern Indian Paintings, online auction, Saffronart.com, "Crosscurrents", curated by Anupa Mehta, Jehangir Art Gallery, Mumbai, Joint exhibition at Artists' Centre, Mumbai, "Voices Against Violence", Fine Arts Gallery, Vadodara, "The Banyan City", Nazar Art Gallery, Vadodara, "Cupid Connection", Artcore, Vadodara, 2001: Harmony 2001, Nehru Centre, Mumbai, "Seamless", Nazar Art Gallery, Vadodara, 2000: Indian Contemporary Art, online auction, Saffronart.com, Harmony 2000, Nehru Centre, Mumbai, "Juxtapose", Son-et-Lumiere, Mumbai, "The Secret Life Of Objects", by Lakeeren Art Gallery at Kala Ghoda Art Festival, Mumbai. SCHOLARSHIPS/ AWARDS :2000 : Emerging Artist of the Year award, Harmony 2000. 1997 : Unesco-Aschberg Bursaries to work at the European Ceramics Work Centre, The Netherlands



NIKITA PARIKH



Born in 1974 . B.F.A.(1992-96) M.F.A.(1996-98) Faculty of Fine Arts, M.S. University (Baroda) Dissertation submitted on "Childlike Naivety as a linguistic source in Contemporary art".Workshops & Camps.Attended a five day workshop at the faculty (Baroda) Ranjitsingh Gaekwad.· Attended a workshop in pottery (working with_Raku clay) organised by Nirmala Pathwardhan. (Baroda)· Attended Artist's Camp ROOTS-2000 CEPT_campus (A'bad)· Attended miniature painting workshop at Kanoria Center for Arts (A'bad)· Attended Artists Camp at Pethapur organised by Vrindavan Solanki· Attended Artist Camp at Gandhi Ashram, celebrating 75 years of Dandi Yatra, organised by Ahmedabad Art Society· Attended Art-Meet 2006 at Gwalior organized by ITM Universe, Gwalior, curated by Prayag Shukla· Attended Art-Camp 2007 at Baroda organized by Creative UrgeAwards:· 1990 Mahakoshal Kala Parishad Award Raipur. 1997 All India Fine Arts and Craft Society Award (Gujarat State)·1997 Gujarat State Lalit Kala Academy Award.· 1999 Navdeep Prathisthan Award.· 2000 Gujarat State Lalit Kala Academy Award.· 2002 All India Fine Arts And CraftSociety Award (Gujarat State) 2002 President of India's Silver Plaque by All India Fine Arts and Crafts Society, New Delhi, for the best exhibit of the year. (presented by Shri K.R.Narayan) · 2002 All India Fine Arts and Crafts Society Award for Drawing. (Gujarat State)· 2004 17thLokmanya Tilak Award, Pune.Scholarships: 1996-1997 Maharaja Sayajirao Merit Scholarship1999-2001 Junior Artist FellowshipSolo Shows:· 1997 Ravishankar Raval Kala Bhuvan, A'bad.· 1999 Studio 51J Art Gallery, Mumbai. 2001 Contemporary Art Gallery, A'bad. 2001 Nazar Gallery for Contemporary Art, BarodaGroup Shows: 2001 Group Show Ahmedabad Young Artist, Contemporary Art Gallery, Ahmedabad. 2002 "Voices" artists against violence, group show Faculty of Fine Arts, Baroda.· 2003 "Impressions Pethapur", group show, Archer Art Gallery, Ahmedabad. 2003 "Affordable arts" a group show organised by Chaurah internationals & Kanoria Centre for Arts, Ahmedabad. 2003 "Apanu Ahmedavad- Ek Varso" group show organised by Heritage cell & Ahmedabad Municipal Corporation. 2004 Group show organised in collaboration with U.P. State Lalit Kala Academi, Lucknow. 2005 Group show organised in collaboration with Kala Academi Goa. 2005 Group show on celebrating 75 years of Dandi Yatra at Gandhi Ashram and Kanoria center for Arts, Ahmedabad. (organised by Ahmedabad Art Society) 2005 Group show organised by Ahmedabad Art Society at Contemporary Art Gallery, Ahmedabad. 2005 Group show "Celebrations" anniversary exhibition of the marvel art gallery, Ahmedabad. 2005 Group show "extended passage" Rabindra Bhuvan New Delhi. 2006 Group show Museum art Gallery, Mumbai. 2006 Group show organized by Ahmedabad Art society at Ravishankar Raval Kala bhuvan, Ahmedabad.· 2006 Group show "The Female Hero" at Lemongrasshopper Art Gallery curated by Sandhya Bordwaker. 2007 Group show "Coming Together" at Faculty of Fine Arts Exhibition Hall, Baroda



PIYALI GHOSH



BFA in Painting from Indian College of Art & Draftsmanship, Kolkata, 2004. MFA in Painting from Faculty of Fine Arts, M.S.University, Baroda, 2006. Solo show: Recent Works at Chatterjee & Lal Gallery, Mumbai, 2007. Group shows: Double at Gallery OED, Cochin, 2007. Gallery Art World, Chennai, 2007. Chitrakala Parisath, Bangalore, 2007 organized by Tangerine Art Space. Mahua The Art Gallery, Bangalore, 2006. Lalit Kala Academy, Kerala, 2005. Academy of Fine Arts, Kolkata, 2004. Gorky Sadan Gallery, Kolkata, 2004. Two men show, Gorky Sadan Gallery, Kolkata, 2004. Camp: Camp organized by Gallery Open Eyed Dreams, Kerala, 2006. Camp at Baroda, 2007.



POOJA IRANNA



Born in New Delhi, 1969 M F A in painting, College of Art, New Delhi, 1995 B F A in painting, College of Art, New Delhi, 1991 Scholarships : Junior fellowship by Dept. of culture, Govt. of India , 1998-99. National scholarship by Dept.of culture, Govt of India , 1992-95. Charles Wallace India trust award,2002. Garhi grant by Lalit Kala Akademi, 2003-2004.Solo shows: 'Metamorphic mathematics', at Chitra Kala Parishat, B'lore, the Guild art gallery, Mumbai, and at Sridharani gallery, Delhi, 2003-2004. Essay by Peter Nagy. 'Reflections', Wimbledon school of art, London,2002. House of Cards', Art Inc, New Delhi , 1999 , Essay by Roobina Karode. 'Paper works', Shridharani gallery, New Delhi, 1996.Group shows. 'Does size matter',curated by Bhavna Kakar,for Art Kunsult, Delhi,2007. 'Avatars of the object', curated by Nancy Adajania,for the Guild art gallery, Mumbai,2006 'Making of Divinity', curated by Ina Puri, for Sakshi art gallery, Mumbai,2006. 'Around architecture',curated by Marta Jakimowicz ,for Colab Art & Architecture, B'lore, 2006. 'New Paradigms iii'-by Gallery Threshold, Delhi,2006. 'Bridges ,exploring new Paradigms', Art Alive Gallery, Delhi, 2005. 'Towards Abstraction', curated by Marta Jakimowicz for Gallery Threshold, N Delhi ,2005 . "Negotiating matters/s" curated by Roobina Karode, for Anant Gallery,N Delhi, 2005. 'Dots and pixels' digital art, at Gallery Espace, N Delhi,2003 & Gallery Sumukha, B'lore,2004. 'Dreams: Projects unrealised', curated by Johny M L and Mrinal Kulkarni, N Delhi,2003. 'Migration, city, home' curated by Amit Mukhopadhaya, Kolkata,2003. Words and images, National gallery of modern art, Mumbai, 2002 'Closet/closets' curated by Mrinal Kulkarni, N Delhi,2002. Two painters show with Iranna G R at Apparao galleries, Chennai, 2001. 'North zone group' curated by Probir Gupta at Tao art gallery, Mumbai, 2001. 'Kaleidoscope' - Isu international art gallery, Singapore, 2001 'Art in heredity', Habiart gallery, N Delhi,2001. 'Engendering - images of women', at the Guild art gallery, Mumbai, 2001. 'Edge of the century', curated by Amit Mukhopadhaya, N Delhi, 1999.'Two women artists', The Guild , Mumbai, 1999 'Women for W I S E, exhibition at N G M A & auction, Mumbai, 1999, at Gallery Espace , N Delhi, 1998 'Gift for India' by Sahmat, N Delhi , 1997 Camps: 'The great arc', project curated by Dr.Alka Pande, conducted by Ministry of science & Tech., Govt. of India,2003. Painters camp by Gallery Beyond at Mumbai,2003. Painters and Sculptors camp, Surajkund, Haryana, 1999. Painters and Sculptors camp, Jalander, Punjab, 1998. Art workshop by Sahitya kala parishad at Mehrauli, N Delhi, 1997, by Art Kunsult at Puri, Orissa, 1997. 'Golden triangle art camp' by I T C group of hotels in Delhi, Agra & Jaipur, 1996. 'Etching workshop', by Udyan care, N Delhi, 1995. 'Painting workshop' by Lalit kala academy, at Garhi studios, N Delhi, 1995.



PRADEEP L. MISHRA



Born in 1977. in Maharashtra B.F.A & M.F.A. (painting) – 2004 at Sir.J.J.School of Art. Exhibitions: "Fragrance of earth" the Guild art gallery, Mumbai 2007 (solo) Oberoi and Gallery Beyond, Art camp, Mumbai 2006. (Group) "Matters of art" show New Delhi 2006. (Group) Annual show, Viart Gallery. New Delhi 2006. "Fertile soil"- Palette art gallery New Delhi 2005(solo) "in-cinque" Palette art gallery- New Delhi 2005(group) Khoj Peers 2004. New Delhi. (Residency program) Viart gallery. (Two men show) 2004. World social Forum- mumbai.2004. "Reclaim your freedom week" mumbai-2003. The Guild Art gallery. Mumbai. (group) Art society of India-Mumbai. (group) Bombay art society-Mumbai. (group) Sir.J.J.Dairy - Mumbai. Artist lives & works in Mumbai

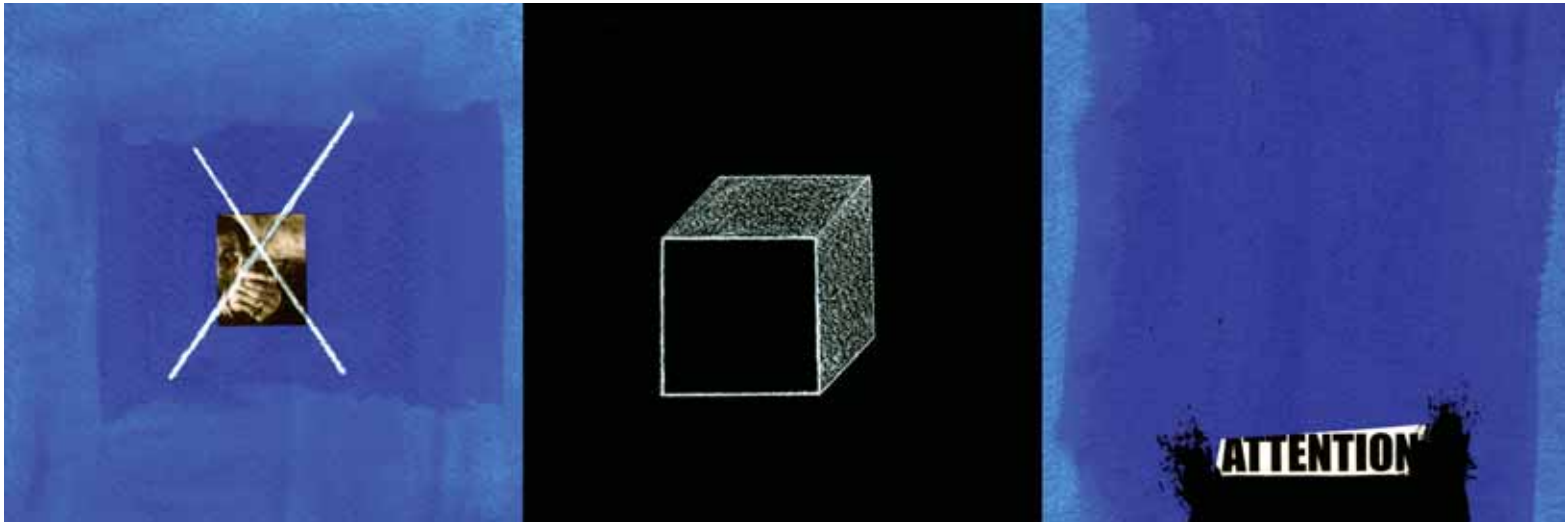


RATHIN KANJI



Born in Kolkata, India in the year 1970.

Education: 2003-04 Visiting Research Fellow (Fulbright Scholar) School of Art & Design, University of Michigan, U.S.A. 2000-02 Post Graduation in Painting, Kala Bhavan Visva Bharati University, Santiniketan, India · 1995-00 Graduation in Painting (Gold Medal), M.M.K. College of Visual Art, Gulbarga University, Karnataka, India 1991-93 Studied English (Hons.), St. Paul's College, Calcutta University, India. Awards: 2004 Fulbright Fellowship, U.S.A. (2003-2004) Vermont Residency Fellowship, U.S.A. 2001 H.K.Kejriwal Fellowship, C.K.P. Bangalore, India · 1998 Junior Research Fellowship, Govt. of India (1998-2000) Solo Shows: 2006 Gallery Sumukha, Bangalore in collaboration with Gallery ArtsIndia, New York · 2005 ArtsIndia West, California, U.S.A.; Holiday Inn, Bangkok; Gallery Artworld, Chennai · 2004 Warren Robbins Gallery, Ann Arbor, MI, U.S.A.; VSC Gallery, Johnson, Vermont, U.S.A. 2003 Aurodhan Gallery, Pondichery · 2001 Crimson Gallery, Bangalore · 1999 Alliance Francaise, Chandigarh · 1998 Alliance Francaise, Hyderabad (Part of French Festival). Participation: 2007 'Eastern Edge' Gallery ArtsIndia, New York; Annual Contemporary fine art fair, Miami · Red Earth Gallery, Baroda; Kolkata Art Gallery, Kolkata · Gallery Sara Arakkal, Bangalore, Mon Art Gallery Kolkata, Birla Annual, Kolkata (1996-2007) · 2006 Auction at Sotheby's, New York; Confluence, Gallery ArtsIndia, New York. Gibbs Gallery, Arlington Center for Arts, Massachusetts, U.S.A. National Art Gallery, Colombo, Sri Lanka · 2005 Holiday Inn, Bangkok; Gallery Akar Prakar, Kolkata; Art Mosaic, Singapore · Warren Robbins Gallery, Ann Arbor, Michigan, U.S.A. 2004 VSC Gallery, Vermont, U.S.A.; National Exhibition, Lalit Kala Akademi, New Delhi · 2003 India Habitat Centre, New Delhi; CCMB, Hyderabad; Jehangir Art Gallery, Mumbai · 2001 C.K.P. Art Gallery, Bangalore; Lalit Kala Akademi, New Delhi · 2000 Asia Contemporary Art Gallery, London; Nokia Art Gallery, Hong Kong · National Exhibition, Lalit Kala Akademi, New Delhi; Jehangir Art Gallery, Mumbai. Biswa Banga Millennium Exhibition, Academy of Fine Arts, Kolkata 1999 Sakshi Gallery, Mumbai & Bangalore; Gallerie 88, Kolkata; SAARC Exhibition, Information Centre, Kolkata; Gajah Gallery, Singapore; Birla Academy, Mumbai; Salarjung Museum, Hyderabad; Swaraj Bhavan, Bhopal · 998 Oberoi Grand, Kolkata · 1997 Govt. Museum, Gulbarga; AIFACS (Drawing) Annual, New Delhi · 1996 Bombay Art Society Annual, Jehangir Art Gallery, Mumbai · Indian Society of Oriental Art Annual, Kolkata · 1994 Academy of Fine Arts Annual, Kolkata (1994-1998)





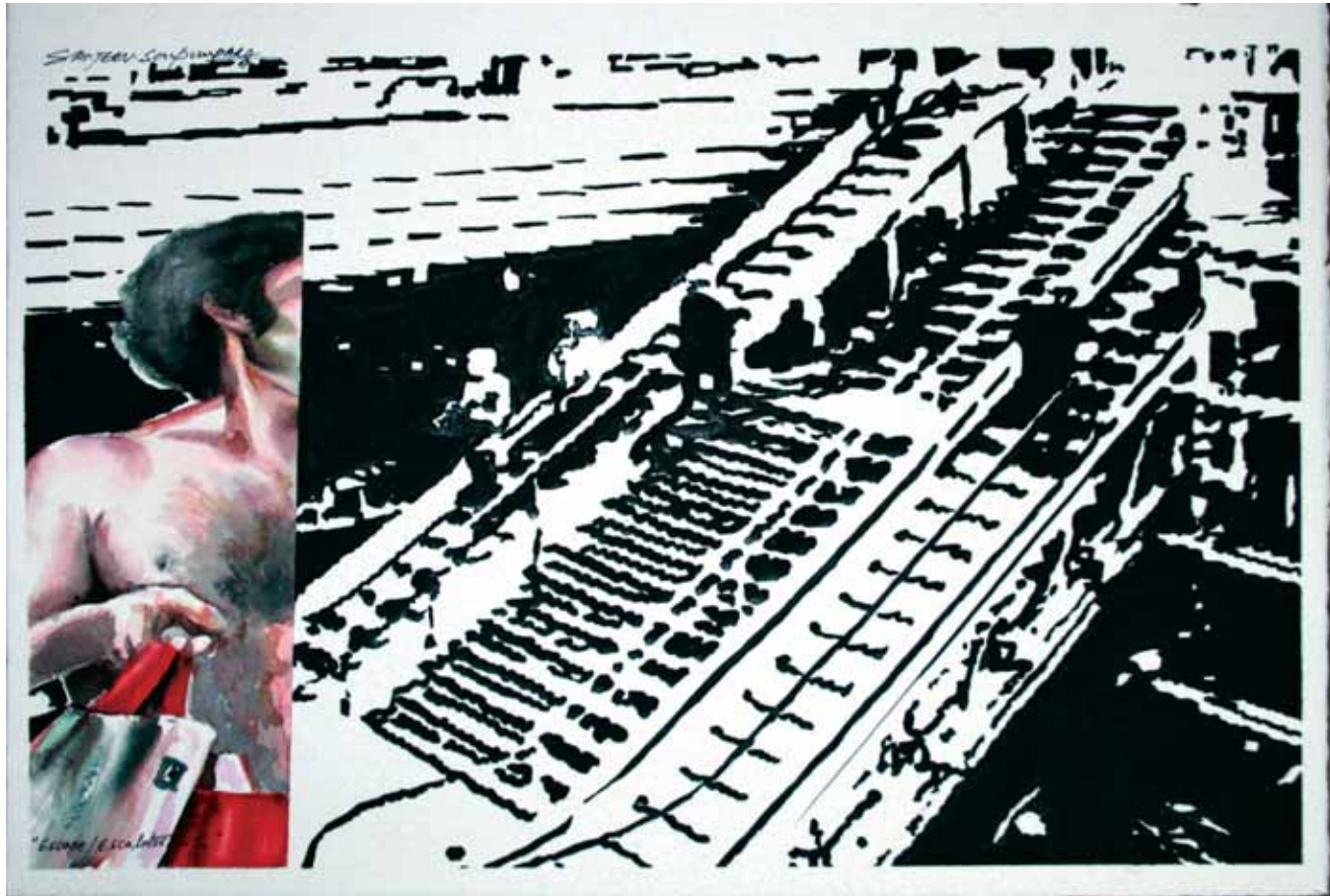
RIYAS KOMU

Born 1971, Kerala, India. Bachelors in Fine Arts & Masters in Fine Arts from Sir J.J. School of Art, Mumbai Solo Exhibitions:2006: Systematic Citizen, Palette Art Gallery, New Delhi2006: Faith Accompli, Sakshi Gallery, Mumbai2005: The Third Day, Lalit Kala Academy, Rabindra Bhavan, New Delhi presented by Sakshi Gallery, Mumbai2005: Grass, photography show, The Guild Art Gallery, Mumbai2003: Sarasu, photography show on Raja Ravi Verma Press , The Guild Art Gallery, Mumbai 2002: UNCONDITIONAL, Sakshi Gallery, Mumbai 2002 - 2003: AMBULANCE, Renaissance Art Gallery, BangaloreSelected Group Exhibitions2007Milan Museum show, curated by Daniella Polizolli 'GRID', curated by G. Sinha, Bodhi Art Gallery, Mumbai Group show at Swarovski Museum, coordinated by Christian le Horst, Austria Mumbai Metronormes, Mumbai52 International Art Exhibition, the Venice Biennale Art Amsterdam'Other', inaugural show AICON Gallery, LondonAnnual show Sakshi Gallery, Mumbai2006 'Bronze', sculpture show, Rabindra Bhavan, New Delhi Art on the Beach, Made by Indians, St Tropez by Gallery Enrico Navarra, Paris On Difference #2 (represented Korea), Wurt. Kunstverein Stuttgart, Germany Markers, Bodhi Art Gallery, MumbaiRed Earth And The Pouring Rain, Lanxess ABS Gallery, BarodaViart, Annual show, New DelhiStrangeness, Anant Art Gallery, Kolkatta2005Kaam, Arts India Gallery, New York, Palo AltoSpan, Sakshi Gallery, Mumbai Endless Terrain, Lalit Kala Academy, Rabindra Bhavan, New Delhi Double Enders, Mumbai, Delhi, Bangalore, CochinPresent Future, National Gallery of Modern Art, Mumbai Configurations, Anant Art Gallery, New Delhi.Are we like this only? , Rabindra Bhavan, New Delhi Whose space is it anyway? ,Gallery Espace, New DelhiMannat Jali, Marine Drive, MumbaiPublic Art Project, Gallery Chemould, Mumbai World Social Forum, Brazil.2004 Group show during VASL Residency, KarachiAnticipations, Museum Gallery, MumbaiBombay Boys, Palette Art Gallery, New DelhiA New Mediatic Realism, Bayer ABS Gallery, Baroda Generation I, Saffron Art Gallery, Mumbai RED, Palette Art Gallery, New Delhi Mumbai x 17, Kashi Art Gallery, Cochin2003Crossing Generations :Diverge, 40 years of Gallery Chemould, National Gallery of Modern Art, MumbaiHighlights, Sakshi Gallery, Mumbai 2D/3D, Visual Art Center, Hong KongIdeas and Images, National Gallery of Modern Art, Mumbai Art for Art/ Switzerland Meets India, Kala Ghoda Festival, Mumbai 2002 Ways of Resisting 1992- 2002, Sahmat/ Rabindra Bhavan, New Delhi Words and Images, The Guild Art Gallery/ National Gallery of Modern Art, Mumbai Creative Space, Sakshi Gallery/ India Habitat Center, New Delhi Crosscurrents, Jehangir Art Gallery, MumbaiAsian Art Festival, SingaporeHarmony Shows (2004-1999), Nehru Centre, Mumbai Debt, The Guild Art Gallery, MumbaiTribute to Picasso, The Guild Art Gallery, Mumbai2001The Human Factor, Jehangir Art Gallery, Mumbai Engendering Images of women, The Guild, MumbaiExcerpts from my diary, Fine Art Company, Mumbai2000Mumbai Metaphor, Tao Art Gallery, MumbaiExile Longings, Lakeeren Art Gallery, MumbaiMemos of the New Millennium- Artists from the Moulting World, Birla Academy of Art & Culture, MumbaiIdeas and Images (Video installation), National Gallery of Modern Art, Mumbai 1999Critic's Choice, Ideas and Images, National Gallery of Modern Art, Mumbai 1998'He used to believe that EMS planted coconut tree in kerala', installation, Sir J.J. School of Art, Mumbai'Essays in time', kinetic sculptures (Audio-Visual Installation), Nehru Center, MumbaiHebbar foundation scholarship 1998-1999The artist lives and works in Mumbai and Kerala, India

SANJEEV SONPIMPRE



Born in 1969, Maharashtra, India. B.F.A. (Painting) Sir J.J. School of Art, Mumbai – 1993, International conference on Art, theory and practice – 1998, International conference on “Postmodernism and its relevance in Indian context” – 1997. Awards : Solomon Abraham first prize for watercolor portraiture – 1992, UNESCO-ASCHBERG Award residency artist work program at the Irish Museum of Modern Art, Dublin, Ireland – 2000. Solo Exhibitions : CASH-COW at the ICIA gallery Mumbai-August 2007, METROMORPH at Articulate art gallery, Yantra Annexe, fort, Mumbai-2006, CONFRONTING THE URBAN CONSTRUCT-Works on paper an Online exhibition on www.theartstrust.com, SCEPTICS- Jehangir Art Gallery, and Gallery Beyond, December – 2004, Irish-Studios Irish Museum of Modern Art Dublin, Ireland – 2000, “RECYCLED”, the Birla Academy of Art and Culture Gallery, Mumbai 1998-99 Group Shows : “Emerging India”-at the Henry Moore Gallery, Royal College of Art, London, August 2007, “Mumbai Metronomes” Curated by Bose Krishnamachari and Gallery Art and Soul August 2007, “Thought and Being” at Gallery “Osmosis” Mumbai November, Spandan”-curated show by Niyatee Shinde-Articulate Gallery, Mumbai-2006, Creative collaborations-extending the frame- curated by Niyati Shinde-Kitab Mahal, Mumbai-2006, “The second coming”-the quotable stencil=2, -Tao art gallery, Mumbai- december 2005, Abstraction is alive and kicking” curated by Himanshu Desai-Gallery Beyond-december 2005, 4th-Anniversary show- Srishti art gallery, Hyderabad, March 2006, Creative collaborations-extending the frames”-curated by Niyati Shinde- Kitab Mahal, Mumbai, “ Metropective”, curated by Himanshu Verma, at Kitab mahal-Mumbai-Oct2005 Art camps and workshops : Baroda art camp 2007, Kenya art camp 2007, Switzerland art camp- 2007, Thailand/Singapore art camp-2007, Water colour camp – Royal society of watercolour London, Bridging the ‘rural’ & the ‘urban’ – Vagad Project -2, Partapur, Rajasthan organized by Chintan Upadhyay, Art workshop at Le Royal Meridian, Mumbai Gallery Beyond, 2004, Workshop at J.W. Marriott, Juhu, September – 2004, RPG Art Camps, Marve Beach house 1999, 2002, 2006, Bridging the rural and the urban-Vagad project-2 Partapur Rajasthan, organized by Chintan Upadhyay, Terracotta/Sculpture art camp at Sukruti studio, Jaipur, organized by Srushti Art Gallery, Hyderabad, Aug-2006,



T. V. SANTOSH



Born in 1968, T V Santhosh completed his B. F. A in Sculpture from Kalabhavan, Santiniketan in 1994 and then studied at Faculty of Fine Arts, M. S. U, Baroda till 1997. He decided to take up painting full time after his stint at the Kanoria Centre, He received National Scholarship and INLAKS (India) Scholarship in 1997. He had his first solo show in Baroda in 1997. He works and lives in Mumbai. Selected Solo Shows: • Faculty of Fine Arts, Baroda in 1997 • One Hand Clapping/Siren, Jehangir Art Gallery, Mumbai in 2003 • Unresolved Stories, Nature Morte, New Delhi in 2004 Selected Group shows: AIFACS, New Delhi ; Exile and Longing, Lakeeren Gallery, Mumbai ; Engendering – Images of Women, The Guild Gallery, Mumbai ; Creative Space, India Habitat Centre, New Delhi in 2002 ; Harmony show and Excerpts from My Diary Pages at Fine Art Company Gallery ; Crossing Generations: di VERGE presented by Chemould Gallery at NGMA, Mumbai in 2003; Bifocal Vision: The Near and The Far In Contemporary Indian Art, Edificio Sede da Caixa Geral de Depositos, Lisboa / Lisbon, 2004 ; Whose Space is it Anyway, Gallery Espace, New Delhi in 2005 ; Are We Like This Only, Vadehra Art Gallery, New Delhi in 2005 ; Double Enders, Jehangir Art Gallery and the Museum Gallery, Mumbai in 2005 ; Sakshi, Bangalore (2003) Saffronart Online show, (2003); 'Art Edge', NGMA, Mumbai & India Habitat Centre, Delhi (2003), 'Trans-figuration', India Habitat Centre, Delhi (2002), 'Words & Images', NGMA, Mumbai (2002); Saffronart Online auction (2002); 'Quotable Stencil', Tao Gallery, Mumbai (2002), 'Cross Currents', Jehangir Gallery (2002); 'Creative Space', India Habitat Centre, Delhi (2002); The Contemporary Asian Art Fair, Singapore (2002); RPG Show, Jehangir (2002); 'Tribute to Picasso', The Guild (2002); 'The Human Factor', Jehangir (2002), 'Excerpts from My Diary Pages', Fine Art Company Gallery (2001); 'Engendering Images of Women', The Guild (2001); 'Harmony Show' (2001 02 & 03), 'Exile & Longing', Lakeeren (2000); Kala Ghoda Show (2000); Group Show, Visual arts Centre, Ahmedabad (1997), Kerala State Exhibition (1997); Bombay Art Society show (1996); Group Show at Birla Academy for Arts & Crafts, Kolkata (1993); AIFACS Exhibition, Delhi (1993).



YASHWANT DESHMUKH



Born in Akola district of Maharashtra in 1963, Yashwant Deshmukh is, currently based in Mumbai. Completed his Bachelor of Fine Art from Sir. J. J. School Of Art, Mumbai (1983-88). In 1993, he won Bendre- Husain Scholarship Award, Mumbai. In 2001 he was invited to participate at the "3rd Biennial Bose Pacia Modern Prize," The Exhibition Of Paintings Organized By Bose Pacia Modern, New York (USA). His works were showcased as part of group show 'The India art show 2006' curated by Kalpana Shah at The Chapel Gallery, Singapore. Among his major solo shows are the ones at Gallery Jean Cocteau, Alliance Francaise de Bombay, in association with Cymroza Gallery, Mumbai (1996); Jehangir Art Gallery, Mumbai (1997, 2003); at Bombay Art Gallery, Mumbai (2005). He has participated in a number of group shows, including 'Seven For Seven' – exhibition of paintings by seven International artists, sponsored by Gallery-7, Hong Kong (1994); '50 years of Art In Mumbai' organized by the National Gallery Of Modern Art, Mumbai (1997); participate 'The miniature Format show by Sans Tache Art Gallery, Mumbai (1998); 'IDEA AND IMAGES' by NGMA, Mumbai (2004), and 43rd 'National Exhibition' Organized by Lalit Kala Academy, at Bangalore (2001).



ZAKKIR HUSSAIN



Born in Kerala. BFA from College of fine arts, Trivandrum-1994. MFA from the faculty of fine arts, M S U, Baroda-1997. **Solo shows:** Fragments from the devastated land- Dravidiya Art Gallery, Mattanchery, Kochi-1997. Threatening existence- Zen studio, Elamallor-1999. Paintings, drawings and graphics- sponsored by Kerala Lalitha Kala Akademi at Durbar Hall, Kochi-2000. Open studio-Navaratna Apts, Bangalore- sponsored by Swiss and Bangalore artists group-2003. Recent works- curated by Kathleen Wyma (University of British Columbia, Canada)- Dravidiya Art Gallery, Mattanchery, Kochi-2003. **Group shows:** Kerala Lalitha Kala Akademi annual shows-1997, 1999, 2000. Kerala Lalitha Kala Akademi regional shows at Pondichery and Madras-2002. Album of paintings- organised by Dravida Art Gallery, Mattanchery, Kochi-2000. Double Enders- conceptualized by Krishnamachari Bose- Mumbai, Bangalore-2005. Change of address- Guild Gallery, Mumbai-2005

